



POETIC COIN LITE PAPER

β -Provisional

By PORT LLIURE ASSOCIATION ®



Make all transactions become Art.



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This is not simple cryptoart, which appears to be very trendy, but a cryptocurrency (fungible tokens) which itself is art, in multiple senses. This is the first artistic-monetary project. The only original.

~~Warning: I hate doing this Litepaper because it's like sofism.~~

Identification

Web address:

WithePaper:

Contract address and quantity of tokens already minted (updated 19-march-2021):

A. BSC CLASS A

In BSC Network:

B. BSC CLASS B

C. WAVES CLASS A

31wExBM86ynkNRYQmAXsUCTkDHnHorQdpbHCNZRCYTkX



D. CARDANO CLASS A

Headquarters

Real: Barcelona

Conventional: OVR Land : XXXX

Community and contact:

- a. **Twitter:** [@poeticcoin](#)
- b. **Instagram:** [@poeticcoin](#)
- c. **Facebook:** [facebook.com/poeticcoin](#)
- d. **Telegram:**
 - i. **USER:** [t.me/poeticcoin](#)
 - ii. **GROUP:** [t.me/poetictoken](#)
- e. **Tik Tok:** [@poeticcoin](#)
- f. **Linkedin:** [linkedin.com/company/poeticcoin/](#)
- g. **Subsocial:** [app.subsocial.network/2021](#)
- h. **Medium:** [medium.com/@poeticcoin](#)
- i. **Tradingview:** [tradingview.com/u/poeticcoin/](#) (we call it outsourcing trading...)
- j. **Whatsapp:**



Official / preferential exchange

To be determined. We recommend WAVES EXCHANGE, 1INCH and PANCAKESWAP.

Official / preferential liquidity counterparty

To be determined. Be cautious about USDT.



Presentation

POETIC COIN is already something. It's an actual entity. You can already trade with it on decentralized exchanges, but that does not give any difference to whatever of the 6.000 cryptos on the market. But what is POE potential?

Total coinmarketcap it's at the end of march of almost two trillion dollars. It will grow or fall, but the total size starts being really huge.

Cryptocurrency world was born when Bitcoin began to run in 2009. Bitcoin is the daddy, but currently it's an obsolete token, in technological terms.

The second generation was born with the Ethereum network, which was an utility token that offered Smart Contracts.

The third generation tried to overcome the lack of efficiency and transaction capacity of the previous generation offering a new technology based on proof of stake instead of proof of work.

Later on, the most successful new projects have consisted in offering concrete applications, like defi (decentralized finance) or NFT, virtual worlds... If second and third generation offered generic utility tokens, the fourth generation offered specific uses.

Therefore, we can observe like technology is changing nonstop, and new projects need to offer hyperspecialization. This is a general trend in all fields (for example, into



Academia, even in Philosophy, which are studies that should pursue unity and unification, wherever possible).

What makes POETIC COIN special?

It's an artistic-monetary project. It's the first crypto project based entirely in art and philosophy. In several senses.

It's not a security token, but as a last resort, if everything else fails, or if owners of the tokens irrationally decide to commit suicide, they can exercise its right to possess the presumably Last Artwork of History (LAOH), and therefore, the one which could be the most valuable of them. Therefore, tokens are redeemable by a real object, although it would be nonsense, as it's more valuable as a monetary project, than as a mere single artwork.

Secondly, it's a non-profit project created in order to finance art and culture in general. And the targeted public community is composed of artists, philosophers, writers, etc. This is the reason why the only free tokens will be delivered to that kind of group, ensuring an egalitarian distribution. This artistic-monetary project (a crypto-artistic composition which itself is, at least, in the worst of scenarios, residually, hypernet art) aims to set up an artistic movement: a poetic revolution.

Thirdly, main materials used in this project have a cu and philosophical content. For instance, the foundational white paper is very different to typical crypto whitepapers, and consist in a kind of essay with constant references to Art, Philosophy, politics and economy.

Fourth, it is, itself, a necessary component of the last artwork of History [of Art], although the cryptocoin artistic project has amazingly surged unexpectedly, 9 months



later. The birth of this project, seen in hindsight, was totally unintentional, but necessary.

Why is a Bitcoin killer?

Actually Bitcoin doesn't need a killer. It's a legacy technology, totally obsolete, and I will die in a natural way. You can observe like it's not even functional making simple transactions. In fact, transactions are starting to be sedimented as dinosaur fossils, as it follows:

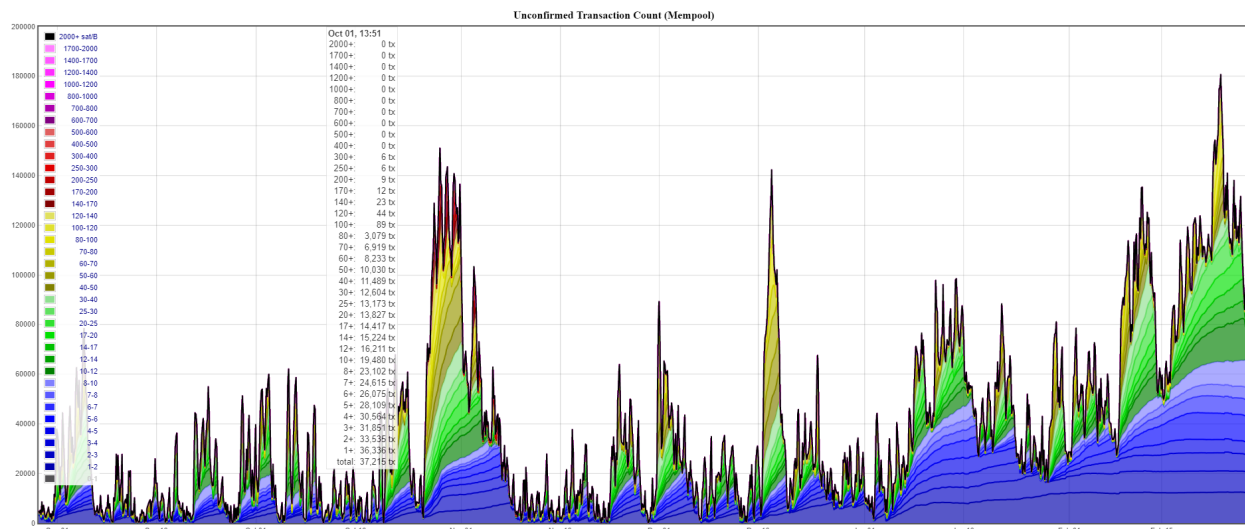


Chart generated by Jochen Hoenicke ¹

But anyway, if that was not enough, it will die by the impact of [an artificial] comet: this artistic-monetary project.

Why is an Ethereum Killer?

Because Ethereum has become a network only for the privileged and the rich. This contrasts to the present project, which instead will make the typical poor, much

¹ Fuente: <https://jochen-hoenicke.de/queue/#BTC.6m>



richer; even though, it must be acknowledged, that some rich seed patrons will be billionaires.

The Prince Ethereum is too much tied to avar miners who are receiving most of the benefits, at the expense of developers.

At least it is a useful token, in contrast to Bitcoin, the dinosaur in path to extinction. But the fact of being on the path to extinction doesn't mean it is going to zero. As a Tyrannosaurus Rex or Diplodocus, it will disappear, but other lighter species did evolve.

Why is a third generation killer?

Actually it doesn't need to kill third generation crypto projects. Only needs to parasite its networks (they currently allow it²) until they react hostilely or until they fail (due to a general catastrophe, for example) until they can not evolve enough, compared to the new technologies which will appear in the future.

This is the reason why this cryptocurrency project will be initially based on:

1. On the BEP20 standard (from the BSC).
2. On Cardano network.
3. On WAVES.
4. Maybe on ERC20, but transaction fees on Ethereum Network are nonsense. It has a rational justification, but without prompt remedy, the Prince Ethereum will die from success.

Other options will be considered, because we want to achieve interoperability.

² For instance, Cardano allows already a “native tokens” on its network, and the BSC allows cheap transactions using BNB as Gas (but in a rather centralized network).



Our interoperability is different from other networks because it can be not only in fact (*de facto*), but in right (*de iure*).

But what guarantees this project that others can't?

1. Unity

Cross platform interoperability already is a reality, but it's a mere fiction, working by convention, or by immobilization of tokens while remaining technically locked. In all these pseudo equivalences, you always miss something, and failure risks increase. Of course this kind of interoperability will be implemented too, but furthermore, it offers an interoperability that is essential, not merely conventional.

For instance, traders create the convention that 1 BUSD is equal to 1 USDT, even if it's not impossible that Tethers are a scam, or a partial scam. Maybe they are not equal to 1 USD, because they are not the same, but by convention, they behave as if they were the same. If USDT falls to 0.99 BUSD, traders will buy until the difference is minimal, seeing it as an arbitrage opportunity. But eventually, in a stake similar to the one that the very controversial George Soros made against the British Pound, that double-shit money could collapse, and the convention eventually could banish.

Whereas, a POE is a POE, totally fungible, in whatever network which transitorily runs, because the real reference is only one: the artistic project, the unique artwork.



2. Safety

Crypto projects face many risks. One of them is the technological risk. Which actually, it is the sum of different kinds of technological risks. One technological risk is the event of a technical failure, for internal causes, or as the product of a hacking attack. The other is the obsolescence risk.

Blockchain projects are very sensitive to both kinds of risks. Firstly, because in case of a terrible bug, the project can collapse, and by definition, blockchain is irreversible. Whatever attempt to restore the project will face serious threats of hardfork and it will be another thing distinct to what it was before the failure. Especially if the project was not led by a clear leader. But what will happen when a project lacks due leadership? You can guess.

And in respect to long term relative obsolescence, decentralized protocols are very difficult to update, especially when it is actually decentralized, and when it lacks a clear leadership.

What certainty can offer this project, that others cannot? That, at the beginning there may be a clear leadership, what it is very helpful (in order to solve the previous technological risks), but in the future, the only legitimate torch guiding the community, is the physical possession of the Last Artwork of History, which legitimately belongs to Port Lliure Association. At the end it is not the charismatic³, but the rational-legal one, what guarantees sustainability.

Therefore, when a global threat which affects all crypto projects occurs, the only one which will recover with pleine legitimacy, without any kind risk of hardfork, will be

³ Anyways de charismatic leadership is necessary in order to deploy a successful seed project. To be charismatic is not making discourses as Hitler did, but every project can be suitable for different kinds of leadership.



this (and other centralized projects⁴, which, unfortunately, cannot aspire to overcome Bitcoin: this is the big difference).

To sum up, while Bitcoin offers security and safety at short and medium term, but uncertainty on the long run —because at least is currently decentralized but some events will occur without being clear the solution—, Poetic Coin offers both, because we are based on the best technologies, and we will jump to the best ones in the future.

3. Eternity.

Technologies will come and others will die, but Art and Philosophy will prevail. Plato, Aristotle, Descartes, Newton, Da Vinci, Michelangelo, Van Goh, Picasso, etc. do not fade even when they seem to become obsolete. What is merely technical or a social convention (a fleeting trend from an historical point of view), dies fast.

4. Community

We will build a healthy community, being the targeted group all kind of artists, philosophers, writers, etc. which will receive for free up to 5% of the tokens. Incentives and content will try to engage a cultured community, very different from other ones that tend to be more toxic and only focused on short term price movements of the token. POE will go to the Moon smoothly, without violent spikes.

5. Solidarity

This is a non profit project promoted by Port Lliure Association (Free Port Association, in english). All residual liquidity resulting from the successful start up of this artistic-monetary project, will be employed to finance the culture in general,

⁴ For instance, the Big CZ would dictate the truth.



prioritizing the implementation of some kind of lifetime grant for artists, philosophers and writers, and other basic science researchers (which will allow to the maximum number of people to have a contemplative and artistic lifestyle, plenty of liberty in its research and exploration).

6. Space entity to the Moon

Before Elon Musk suggested Doge would we send literally to the Moon, this project already had planned to send to Space a part of the original (physical) Last Artwork of History to the Space, if the majority of holders decided to exercise the right to possess the several pieces in which it is made up.

7. Special

It is a very different kind of project compared to whatever already existent, and therefore, it can develop strategies of differentiation.

8. Singularity

It's an **unique** project, and as with every artwork, there is only one original. And this is very distinctive, because crypto projects should be open source, so they are easy to copy, but in the Artworld, imitations are [almost] worthless. Any proposal of value difficult to imitate, will catch all the attention of [at least] some market segment. If the proposal is unique, in the long term it will receive all the potential of monetization in that segment, even if it does not overcome Bitcoin (although eventually, it will, because it's much better in values, beauty, technology, and capacity of preserving value as a reserve and safe haven asset) .



9. Identity

The fact of being the project *Historique* as few are, the fact of offering a lot of true storytelling potential⁵, the values inspired by the project and the community build, and all icons, images, branding, naming, etc. conform an unique and strong identity, totally inimitable. Furthermore, within the whitepaper, a lot of subplots and stories can be continued if the community wants. It's a polemic but reconciling project. And there are enough elements as for conferring memetic potential.

10. Plurality and diversity

Bitcoin, ethereum, etc. in plenty of technophiles and ancaps, and some other kind of pirates. These communities were the main promoters of the decentralized money, after the original contribution made by Satoshi Nakamoto. Once acknowledged all the steps made until the moment by the predecessors, it is needed to go further, widening the community. And that will not be possible without integrating other communities with different values: call it liberals, call it accelerationists. And making a smart integration of such heterogeneity, is only possible thanks to something very extraordinary. And that extraordinary entity only can be an artistic-philosophical project like this one, capable of integrating, articulating and overcoming the differences. One example of this articulation of different conflicts, is the fact of including the Bitcoin blockchain (of a predetermined date), into the POETIC COIN blockchains, and the fact of giving some quantity (around 5% of total mintable tokens) to artists, philosophers, writers and other persons sensitive to culture. Different cultures and values, one universal money.

⁵ Which it cannot be expressed here, otherwise the extension would increase too much.



11. Universality

Instead of contingency and obsolescence, this coin offers transcendental values. It's like a kind of irreversible predestination to realize Philosophy and Art through a Poetic project like this. It can be real, therefore God Will provide. Reconciliation of the different.

12. Utility

Development of concrete utilities, it will come after, not at the beginning. Cardano has done it very well. And it's good in this way because those that are born as hyperspecialized projects cannot aspire to universality then, what is necessary to become the only King by the Grace of God, overpassing the current daddy, Bitcoin, when it dies (eventually it will by itself), and the elitist Prince Ethereum (to be guillotined).

13. Funny Activity

One person can waste 60 euros on a game play, which will make him lose money, or donate to a cultural project the same amount, and eventually he will become a millionaire, while having fun on the ride! Who will want to miss this big real play and make History?

14. From Push and Pump to Pull and ChArt

One of the elements of this artistic project is producing divine traces in price charts. Like the futurist artist Marinetti who said that is more beautiful a car driving at high speed than the Nike of Samothrace, we strongly believe that some price charts are more beautiful than the Victory of Samothrace or a Tesla. For instance, Apple's price chart (or Bitcoin's one) is more beautiful than any other artwork. This is as well a Chartistic project, and we have the necessary instruments that would allow making a



beautiful chart, similar to one of the most beautiful charts ever traced (although finally it ended tragically), from a company called Astroc:



The key is that ordinary supply of tokens will always be scarce, and linked only to price. While other projects lock partially its supply during some lock-up period, in this project the reference is not temporary, but the only factor to consider is price. As the destiny is to overcome Bitcoin, only it's a matter of time to increase supply (see tokenomics section in order to look at the rhythm of token supply to the market) in the measure price is going up. What is different in this project respect to others is that the artist of an artwork doesn't have any hurry to get rid of it. It's only a question to wait and see how the price flies and overcomes its rivals. And in contrast to short-term speculators, philosophers and artists are more divine (even exceptional investors like Warren Buffet) in the sense that they live on a different temporal perspective: not on the eternity of God, but more like the eviternity of angels. Look up and see far away, stare the light outgoing from the Free Port, and you may come into the Fortune.



Roadmap

Generic Phases

1. Genesis: whitepapers and block genesis
2. Divulcation and creation of a social-communitarian movement
3. Financial development
4. Utility generation

Main concrete milestones

- IV PITAGORAS - CREATION OF CONTRACTS
- VI. PROTÁGORAS - LITEPAPER
- VIII. EMPEDOCLES - TRANSLATIONS
- XI. PLATO - DEFINITIVE WHITE PAPER , WITH TRANSLATIONS, ETC.
- XII. DA VINCI: Entry of first patrons.
- XX. HEGEL - Beginning of price formation in decentralized markets
- XXI. MARX - Philosophical, artistic scholarship system begins, etc. Also a free distribution of tokens to increase the number of wallets that can host tokens.
- XXIV. PICASSO - Beginning of trading on exchanges that connect with fiat money.
- XXV. MALEVICH - The ultimate technology is deployed.



- XXVI. DUCHAMP - NFT (non-fungible tokens) are distributed.
- XXX. TUSA - The piece is delivered when the right is exercised, and the materialization of the Death of Art will have finished.

Look at QR code following the next link in order to look at the 30 milestones.



Tokenomics

MAX SUPPLY

In total, potential supply is 2.000.000.000.000, but only if certain hard conditions of success are met.

EXISTING SUPPLY BY CONTRACT

[At 19/03/2021]

TOTAL EXISTING: 20.000.000.000 TOKENS

Contract WAVES. CLASS A: 10.000.000.000. Official Address:

31wExBM86ynkNRYQmAXsUCTkDHnHorQdpbHCNZRCYTkX

Contract BSC. CLASS A: 10.000.000.000 tokens. Official Address:

Contracts xDai. CLASS A semifungible

NETW ORK	TOKEN	CLASS	MINTED QUANTITY	PRICE PREDET.	SIMBOL	CONTRACT ADDRESS
XDAI	TICKET TOKEN	SEMIFU NGIBLE	7.770.000	\$0,000100	POETS	0x5e9552D46c8c4026436ee95 cE4d1A942C9AE1d78



XDAI	TICKET TOKEN	SEMIFU NGIBLE	7.770.000	N / A	POETS	0x5e9552D46c8c4026436ee95 cE4d1A942C9AE1d78
XDAI	NON DIVISIBLE POETIC COIN	SEMIFU NGIBLE	1.000.000. 000	\$0,000100	POETS	0xe35951427b2fD1B7E5dDe47 47C1cA793D288356F
XDAI	ALMOST NFT	SEMIFU NGIBLE	999.000.00 0	\$0,001001	POETS	0xE5Ba8DC493c5742DBdaf7E 2dD78C6E5DE395A059

PENDING TO ISSUE

[Only if price goals and strategic partnerships are achieved].

1.980.000.000.000

REALIZED AIRDROPS BY ADDRESS

Fungible tokens:

Not available.

Non fungible tokens:

Details on poeticcoin.org and on the next section.

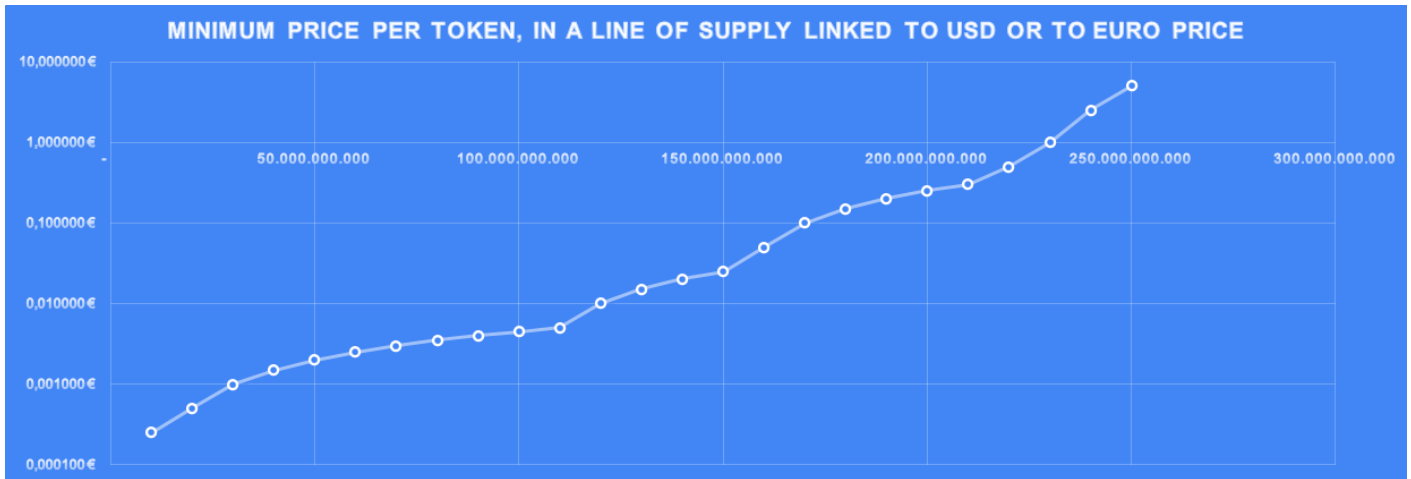


TOKEN DISTRIBUTION DYNAMICS

CLASS A TOKENS (FREELY TRADEABLE)

In the long run, all tokens will be of this class A type. But in order to guarantee the due scarcity of this asset, in any moment, bit by bit, the supply of ordinary and freely tradable assets, will be delivered, producing by the way, beautiful charts. In order to reduce the arbitrariness of this supply, we set up some price ranges, and the quantity of tokens to be supplied in each range. Some ranges are linked to USD, and others to Bitcoin price (a percentage), until this project surpasses Bitcoin by market capitalization. Take into account that POE's price will always be much smaller than bitcoin's one, because there will be almost 100.000 times more POETIC COINS than bitcoins. This is because we want people to take POE as unity of value, and people cannot think with a lot of decimals for small amount transactions.

Depending on USD price (or Euros)

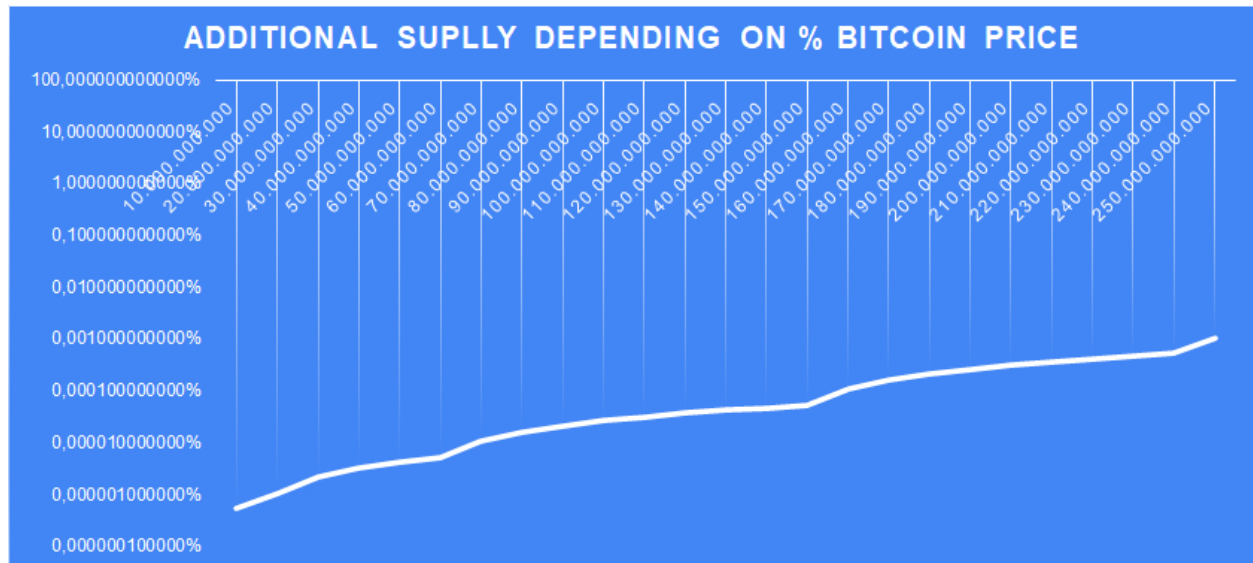


In X-axis: the accumulated supply of tokens linked to achieve certain prices of references (Y-axis) with respect to USD or EURO (approx.). If not achieved these price conditions, all those tokens will never be issued, because scarcity of class-A-POETIC tokens is the norm, as it is required by the most divine substance of this universe-metaverse.

You can ask or look the exact figures from the linked table, making a QR scan :

Depending on % of Bitcoin Price in each moment.

100% of this line of supply provision will have been delivered when POETIC COIN Market Cap overcomes Bitcoin's one.



In X-axis: the accumulated supply of tokens linked to achieve certain prices of references (Y-axis) with respect to Bitcoin. If not achieved these price conditions, all those tokens will never be issued, because scarcity of class A-POETIC-tokens is the norm, as they are the most divine substance in this world.

You can ask or look the exact figures from the linked table, making a QR scan :

CLASS B TOKENS FOR VIP

These are special contracts given to preferential VIP, but not freely tradeables.

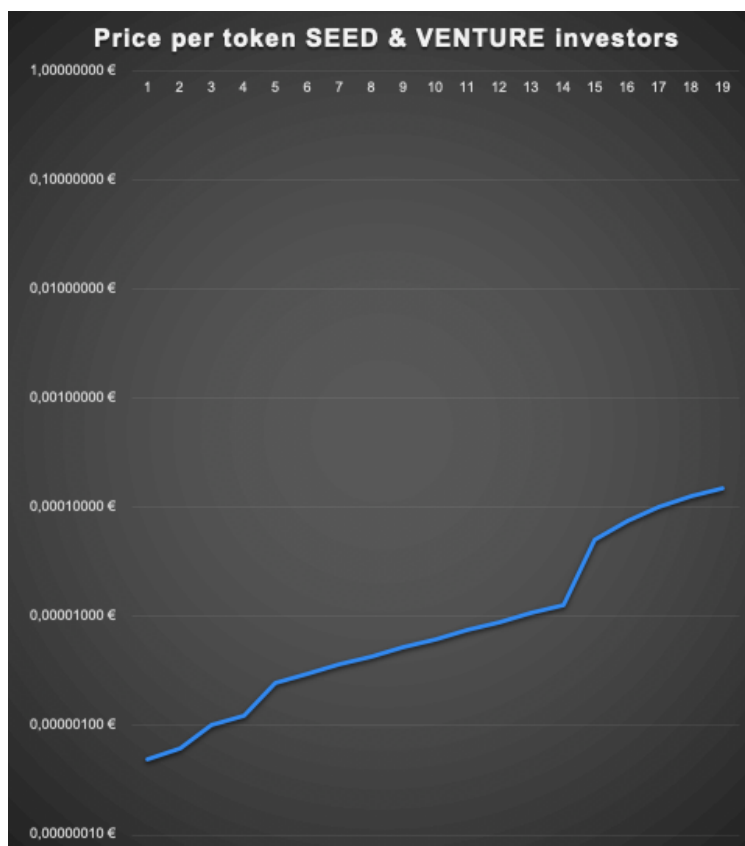
We want to avoid a mixing of freely tradeable tokens (ordinary tokens: class A) with the tokens delivered at special prices, to persons who theoretically trusted with the project since the beginning, and which would multiply its investments for much more times than those who arrived later to the project, when things appear to be much clearer.



These figures are the maximum amount of tokens foreseen to deliver. Likely, all conditions will not be met, or a better price will be achieved, therefore, the quantity to deliver in exchange, will be reduced. The difference (those not needed tokens) will be burned or used to get liquidity and improve stability of POE's price.

For direct funding at privileged price.

Direct investment. Up to 11% of tokens



This is the predetermined price in which seed and venture capitalists can help to fund the project in early stages. There is a limitation of 0,5% per investor, because achieving the maximum diversity and plurality is a must for the project, given that we aim for the reconciliation among different and [even] conflicting parts.

VALUATION RANGES BETWEEN STEPS BEFORE THE PROJECT IS AS MATURE AS TO



START TRADING AT TRANSPARENT MARKETS: PRICES OF REFERENCE FOR THE FIRST CONTRIBUTIONS TO THE ASSOCIATION

Percentage of total max supply	Accumulated stake	Quality	Number	Valuation of tokens when delivered	Expected Amount to be collected	Accumulated Amount to be collected
0.50%	0.50%	FOUNDER (confirmed)	1	€1,000,000	€5,000	€5,000
0.50%	1.00%	FOUNDER (confirmed)	2	€1,250,000	€6,250	€11,250
0.50%	2.50%	SEED CAPITALIST	1	€5,000,000	€25,000	€52,500
0.50%	3.00%	SEED CAPITALIST	2	€6,000,000	€30,000	€82,500
0.50%	3.50%	SEED CAPITALIST	3	€7,200,000	€36,000	€118,500
0.50%	4.00%	SEED CAPITALIST	4	€8,640,000	€43,200	€161,700
0.50%	4.50%	SEED CAPITALIST	5	€10,368,000	€51,840	€213,540
0.50%	5.00%	SEED CAPITALIST	6	€12,441,600	€62,208	€275,748
0.50%	5.50%	SEED CAPITALIST	7	€14,929,920	€74,650	€350,398
0.50%	6.00%	SEED CAPITALIST	8	€17,915,904	€89,580	€439,977
0.50%	6.50%	SEED	9	€21,499,080	€107,495	€547,473



		CAPITALIST		5		
		SEED		€25,798,90		
0.50%	7.00%	CAPITALIST	10	2	€128,995	€676,467
		VENTURE		€100,000,0	€1,000,00	€1,676,46
1%	8.00%	CAPITALIST	1	00	0	7
		VENTURE		€150,000,0	€1,500,00	
1%	9.00%	CAPITALIST	2	00	0	€3,176,467
		VENTURE		€200,000,0	€2,000,00	€5,176,46
1%	10.00%	CAPITALIST	3	00	0	7
		VENTURE		€250,000,0	€2,500,00	€7,676,46
1%	11.00%	CAPITALIST	4	00	0	7
		VENTURE		€300,000,0	€3,000,00	€10,676,4
1%	12.00%	CAPITALIST	5	00	0	67

1. The first to enter, enjoys the price of the respective range, until it is full.
2. There is a limit of 0.5% per person as a seed capitalist. And a minimum of only 500 euros.
3. All initial contributions will receive NFT as free airdrops that certify the privilege of being an early staker of the most important monetary project ever.
4. Being willing to pay is not enough to get in preferential phases of the project. The most valuable attributes are, except for artists and



philosophers, the power and commitment of the person who decides to invest in initial stages.

5. These are tokens that cannot be traded against others until 2030. In fact, these tokens are created in differentiated contracts from the ordinary ones, and the organisation will try to prevent prompt speculation .
6. Anyway, those investors who convert preferential class B tokens to class A tokens, will receive the percentage of class A tokens existing in the moment of the conversion, and not of the maximum supply, which only will be delivered to market if price conditions are met.

For indirect contributions, for payments in specie.

Tokens to deliver in exchange for in specie contributions. Up to 6% of tokens

0.50%	TRANSLATOR TO ENGLISH
0.50%	TRANSLATOR TO CHINESE
0.50%	TRANSLATOR TO ARABIC
1.00%	TRANSLATOR TO OTHER LANGUAGES
0.50%	COMMERCIAL-SOFIST VERSION-ADAPTER
2.00%	DEVELOPER FIRST WEB + ANNUAL AWARDS

**1.00% GRAPHIC DESIGN AND MEME GENERATOR**

Those tokens circulate in the same contract as the rest of CLASS B (preferential investors). Until 2030 they cannot trade mixed with ordinary tokens. It is not that they cannot quote or that they are blocked or locked-up, but they will receive a penalty if they do so and transactions should be approved by the promoting group individually (by the poetic dictatorship). And conversion rate will be in respect to existing circulation of class A tokens at the moment of conversion.

Potential Free Delivery to Special Groups

For Artists, philosophers, poets, writers, singers, librarians ... (more tokens could be added taking them from Media or Reserved Funds): 5%.

The idea is to distribute them in egalitarian terms, but the algorithm that will determine the individual quantity will take into account number of followers of solicitors, the moment (the first ones will receive much more awards) and number of interactions. This algorithm is not created yet.

Some quantity of tokens will be given discretionarily by the team. Large receivers will be published in 2030 (all beneficiaries with more than 1 million tokens).



Potential Delivery to Special Partnership

These potential beneficiaries are eventual strategic partners. All may not be required. If that's the case, tokens will be burned. Up to 38%.

- a) Media: 5%
- b) Technological I: 3%
- c) Technological FInal. 7%
- d) Bitcoiners 12/6/24. 5%
- e) From finance and payment systems. 18%

These stakers cannot sell until 2030. A differentiated contract will be created, where artists, bitcoiners ... will be able to sell from 2025 or 2026 (depending on technical capabilities).

Tokens which likely won't be ever issued, or they will be reallocated to other ends

If issued, they will be class B-tokens

- a) Reserved funds: 12%
- b) Technological partner II: 3%



Other tokens issued and distributed on early stages in order to fundraise the project

All primary investment in these NFT (or alike) related to the project, as a seed stake, are going to receive a double reward, meaning that every euro invested in early stages is doubled, adding an equal amount of the ordinary fungible tokens...

The most important tokens are the following ones.

ALMOST NFT CLASS A TOKENS

This is a very special class of tokens, created in ERC1155 standard, which are like a hybrid between fungible and non fungible assets, but in theory, they represent the same property right above the logically last Artwork of History (LLAOH).

Each of this token is a fungible but not divisible coin with image. It represents directly 1 POETIC COIN, but furthermore, it can be redeemed by conversion at any moment to ordinary CLASS A tokens fully fungible and divisible. But maybe its value will be higher than ordinary ones, because it is more special, and it allows and guarantees singular identification and unity of each token, but it offers the same theoretical rights above the LLAOH. This is the reason why likely the right to be redeemed (converting to ordinary fungible token) never will be exercised. But anyway, it must be considered as an indisponible fraction of the maximum supply. It can be considered as an existing supply of CLASS A, because it is directly redeemable, but actually, it is like a superior class.

1.000.000.000 tokens available in this special format, at 0.0001 \$ each, which directly have at least the same value as \$POETA token (the main fungible token of the coin).

Can be purchased on the next XDAI platform:

<https://xdai.unique.one/token/858b8064-6482-48b4-b713-970751b1e87f/oxdBeaof4eC7A5Cd7Fba26BBd42381CF517655Ba10>



ALMOST FUNGIBLE TOKENS

Using the beplegenerator, which Beeple said it was fucking genius, each NFT equals to a semifungible token (a concept I have created which implies an hybrid between a fungible coin which will kill Bitcoin, and a Non Fungible Token), because each one equals to 33.333 POETICS (on WAVES or on BSC) to deliver from the year 2022 onwards, or before, if we are technically ready. The fungible Token POETA (\$POETA) already exists in the WAVES network. We will determine the best way to make you an airdrop later, but they have at least as value as each unit of the main ordinary token, which is totally fungible and divisible.

You can see this collection both as a creative fundraising for a non profit organisation, or as an ICO for a token which within some years is going to kill the King Bitcoin.

In order to incentivise first purchasers, a pool of 1 thousand million extra POETIC COINS will be distributed according to neperian logarithmic function (or another similar to be determined), having into account the original wallet of the purchaser and the quantity bought by each one.

It's almost fungible and not almost non-fungible because they have slightly different properties and images. There are 10 different images from Beeple generator, with 100 tokens each, equaling each of those NFT to 33.000 preferential POETIC fungible tokens. You can see them at:

<https://xdai.unique.one/collections/0x5760f4c2729b8a7d27CbD9dFCA618FA6bBo708b6>.

**AMPHIBIUS NFT: ALMOST NON FUNGIBLE.**

This is the first NFT which is totally fungible. It is actually almost a NFT.

Image by Bleep Generator . com, but this is an accident. The substance is the total fungibility of that concrete and singular, like in the physical world, where coins are unique. Each of this token initially sold for 1 USD can be redeemed by 999 POETIC COINS (0,001001001 USD per token).

<https://xdai.unique.one/token/e706a936-e78e-45bb-a78a-aa95706d748f/oxdBea0f4eC7A5Cd7Fba26BBd42381CF517655Ba10>

TICKETS NFT

You can redeem each of these apparently non-fungible tokens for 10.000 POETIC COINS, whenever you want. They can be easily and cheaply bought in decentralized blockchain platforms. They offer something special above typical fungible tokens, but they are like the common class of fungible tokens. They can achieve very high liquidity, and they are clearly art by being adhered to artistic images... the best of both worlds.

7.777 x 10.000

<https://xdai.unique.one/token/178ac1f1-d1cb-47f0-80b7-d772ed793bcf/oxdBea0f4eC7A5Cd7Fba26BBd42381CF517655Ba10>

NFT for first sponsors.

Up to 333 tokens are reserved that represent a personalized digital badge (it can be anonymous or not, or be decided later) of the 333 first economic sponsors of the



project, which are the ones that guarantee 100% dedication by promoters, which is, therefore, essential for the viability of the project. Its initial minimum price is \$ 33 but is resellable. They can contribute more than this minimum.

Consequently, in addition to the non-fungible tokens, they receive an extra equivalent amount in class B fungible tokens (preferential tokens), valuating the project according to the moment they invest and the price set in the table of seed capitalists. The minimum contribution is \$ 33 and the maximum per sponsor is \$ 100,000.

There is no veto possibility in this group.

A WhatsApp and Telegram group is created where only sponsors have the right to belong.

The NFT of these 333 first contributors is the main logo as a flagship. Later, it is intended to make a commemorative physical jewelry coin.

Governance members

The project will be governed by up to 12 artistic counselors, 11 financial patrons and 10 technological advisors. 3 kinds of NFT, but being each one, "unique" Accordingly, 33 NFT are developed and given to the 33 associates or main partners.

In total there are 33 potential governance patterns divided as follows:

1. 12 for patrons related to art and philosophy. 12 as CryptoKitties
2. 11 employers related to the world of finance and politics. 11 as Gs



3. 10 employers related to technology and science. 10 as CryptoPunks.

Obviously, each chair that every patron occupies is listed as a non-fungible token: it has a price that varies over time, and that everyone can resell. Which it does not mean that there is no veto power from the presidency, at least while the poetic dictatorship remains in force during the transition period.

Premium merchandising NFT

SUCKING SOCKS

1332 x 10 xDAI during ITO.

They can be redeemed by physical socks, but it is optional. A very inspiring case of success is Unisocks. 500 rights to purchase merchandising pairs of socks which cost around 100.000\$ each... We will deliver even something more amazing, and we promise the cost Do you want a flat, a tulip or a SOCK

FUCKING T-SHIRTS

888 x 22 xDAI during ITO.

Similar to SUCKING SOCKS, but more scarce.

ASTONISHING WATCHES

88 x 88 xDAI (\$). Merchandising watches



SUPREME WATCHES

8 x 8.888 x DAI (\$).

All fundraising will be dedicated to material and jewelry expenses.

THE CROWN

Mysterious properties.

Other NFT

Memes, images...

Posts, tuits...

WhithePaper and Litepaper Original



Which Team?

¿What team? The dream team will come later, when the organisation will have plenty of money. This is an artwork, a poetic dictatorship, a transitory but persistent path started by J.M Gatnau Joaniquet, the visible face of the project.

It will be updated when there is news about members joining the group.

1. Josep M Gatnau Joaniquet

Business Administration by ESADE, Philosopher and conceptual artist.



How to stake into the project?

Making donations to the association

KYC is compulsory in order to prevent any fraudulent and activity like money laundering. Players donating one hundred or more euros will be carefully checked and any suspicious activity will be reported to legal authorities.

Before making any donation over 99 euros, you must call our phone number (or Whatsapp).

By bank transfer

Account number:

By PayPal

You must indicate in the concept your personal ID or corporation ID, the nationality, and your phone number (+ country code). You simply must make a transfer to paypal.me/poeticcoin and we will make a reserve on our centralized ledger of the tokens belonging to you, until you decide we transfer them to your blockchain wallet.

The current rate of conversion is using this 0,00002 USD per token. It will be class A tokens. The amount must be between 20\$ and 500\$. We cannot accept a higher amount without knowing very well the investor/donor.



In fiat-crypto exchanges

You can buy and hold, and only a credit or debit card is required.

ON WAVES EXCHANGE

https://waves.exchange/trading/spot/31wExBM86ynkNRYQmAXsUCTkDHnHorQdpbHCNZRCYTkX_USDN

The allow exchange of fiat for crypto.

Using Decentralized exchanges

A. 1inch

Instructions

QR for video

B. Pancakeswap

Instructions

QR for video



Customized physical cards with redemption codes

Only for VIP donants and investors we personally know.



APPENDIX I - Intellectual Property Registration of the presumably Last Artwork of History



REGISTRO GENERAL DE LA PROPIEDAD INTELECTUAL

Según lo dispuesto en la Ley de Propiedad Intelectual (Real Decreto Legislativo 1/1996, de 12 de abril), quedan inscritos en este Registro los derechos de propiedad intelectual en la forma que se determina seguidamente:

NÚMERO DE ASIENTO REGISTRAL 04 / 2020 / 1293

Título: La última obra de Arte: Mort a l'Art per la Fi de la Història

Objeto de propiedad intelectual: Obra literaria o científica

Clase de obra: Artística

PRIMERA INSCRIPCIÓN

Autor/es y titular/es originarios de derechos

- **Apellidos y nombre:** GATNAU JOANQUET, Josep Maria

Nacionalidad: España

D.N.I./N.I.F./Pasaporte: 47684492H

Parte de la obra de la que es autor: Toda

Datos de la solicitud

Núm. solicitud: RTA-00567-2020

Fecha de presentación y efectos: 23/04/2020

Hora: 20:24

Firma del Registrador/a

Firmado: Maria de la Luz Fernandez Sacristan



APPENDIX II- Registration of PORT LLIURE ASSOCIATION

En la tramitació de l'expedient s'han complert tant les disposicions previstes en la Llei 26/2010, del 3 d'agost, de règim jurídic i de procediment de les administracions públiques de Catalunya, com les disposicions establertes en la Llei 39/2015, de l'1 d'octubre, del procediment administratiu comú de les administracions públiques, i aquesta Direcció General és competent per resoldre sobre la procedència d'inscriure la constitució de l'entitat sol·licitant.

En virtut d'aquesta Resolució no es pot justificar ni presumir cap dret de l'associació sobre el domicili social.

L'associació denominada Asociación Port Lliure compleix els requisits assenyalats en les disposicions esmentades per poder ser considerada com una manifestació del dret d'associació reconegut a la Constitució i, per tant, és procedent inscriure-la en el registre corresponent, considerant que les activitats relacionades amb els seus fins es duran a terme segons les normes que específicament les regulin, mitjançant l'obtenció, si escau, dels permisos o llicències pertinents.

Resolució

Per tant, resolc:

Inscriure l'associació denominada Asociación Port Lliure a la secció 1a del Registre d'associacions de la Generalitat de Catalunya.

Contra aquest acte, que no exhaureix la via administrativa, la persona o les persones interessades hi poden interposar recurs d'alçada davant la secretària general del Departament de Justícia, en el termini d'un mes a comptar de l'endemà de la seva notificació, o qualsevol altre recurs que considerin convenient per a la defensa dels seus interessos.



ESTATUTOS DE LA ASOCIACIÓN PORT LLIURE

CAPITULO I

DENOMINACIÓN, FINES, DOMICILIO Y ÁMBITO:

Artículo 1. Con la denominación de ASOCIACIÓN PORT LLIURE se constituye una entidad al amparo de la [Ley 4/2008, de 24 de abril](#), del libro III del [Código Civil de Cataluña](#), relativo a las personas jurídicas, con capacidad jurídica y plena capacidad de obrar, careciendo de ánimo de lucro.

Artículo 2. Esta asociación se constituye por tiempo indefinido.

Artículo 3. La existencia de esta asociación tiene como fines:

1. La difusión de valores posmaterialistas.
2. La investigación de teorías y doctrinas científicas, políticas y filosóficas que puedan sustentar valores posmaterialistas.
3. La promoción de la acción artística y de la creación cultural en general.
4. El desarrollo de una economía sostenible, circular y de proximidad.
5. La transformación del sistema impositivo general para hacerlo más sostenible y justo.
6. La construcción de obras de arte digitales, incluidas las basadas en sistemas de cadenas de bloque descentralizadas.
7. La construcción de sistemas descentralizados de verificación de la autoría intelectual para determinar derechos de autor.
8. La coordinación entre agentes sociales, empresariales y asociaciones de diversa índole para alcanzar los fines de la asociación.
9. Contribuir a una sociedad más igualitaria y luchar contra toda discriminación: en particular, de género, racial, origen, religiosa, lingüística y por orientación sexual.
10. Discriminar positivamente a las minorías y a los colectivos vulnerables.

Artículo 4. Para el cumplimiento de estos fines se realizarán las siguientes actividades:

1. La coordinación con otras asociaciones, que en diferentes ámbitos de la sociedad, estén involucradas en la consecución de los fines anteriores.



APPENDIX III – DISCLAIM

This is a conceptual document (“White Paper”) in a lighter version, describing our proposed POETIC COIN project and tokens. It may be amended or replaced at any time. However, there is no obligation to update the White Paper / Lite Paper or to provide the recipient with access to any additional information. This light whitepaper does not constitute an offer to buy securities or a solicitation for investment in securities in any jurisdiction, whether in the United States or elsewhere, nor does it constitute a contract of any kind. The information provided herein has not been reviewed by any regulatory authority. Publishing and distributing this whitepaper shall not be construed as this whitepaper having complied with the laws, regulatory requirements, rules and/or regulations in your jurisdiction. No representations or warranties are made as to the accuracy or completeness of the information, statements, opinions or other matters described in this document or otherwise communicated in connection with the project. Without limitation, no representation or warranty is given as to the achievement or reasonableness of any forward-looking or conceptual statements. Nothing in this document is or should be relied upon as a promise or representation as to the future. To the fullest extent permitted under applicable law, all liability for any loss or damage whatsoever (whether foreseeable or not) arising from or in connection with any person acting on this White Paper, or any aspect of it, notwithstanding any negligence, default or lack of care, is disclaimed. To the extent liability may be restricted but not fully disclaimed, it is restricted to the maximum extent permitted by applicable law. Although the organization has taken reasonable steps to ensure that the information contained herein is accurately released and in the proper context, the company did not conduct any independent review of information extracted from external sources of third parties and did not confirm the accuracy or completeness of such information or the relied-upon assumptions. Therefore, the organization shall not be obligated to provide any updates on the representations or guarantees regarding the accuracy or completeness of such information. No information provided herein should be construed or perceived as business, legal, tax or financial advice. If you are uncertain about financial and legal decisions, you should consult independent professional advisers, such as financial and legal advisers, regarding POETIC COIN tokens and their respective operations and businesses, and the general state of cryptocurrency and other digital assets in your jurisdiction. You acknowledge that you might be required to carry the legal and financial risk of any purchase of POETIC COIN tokens for an indefinite period of time or incur losses in case of unforeseen circumstances or interference of extraneous factors.



Poets are dead, long live to the poets!